THE

FLORIST'S BIBLIOGRAPHY

WITH SUPPLEMENT AND INDEX

C. HARMAN PAYNE, F.R.H.S.

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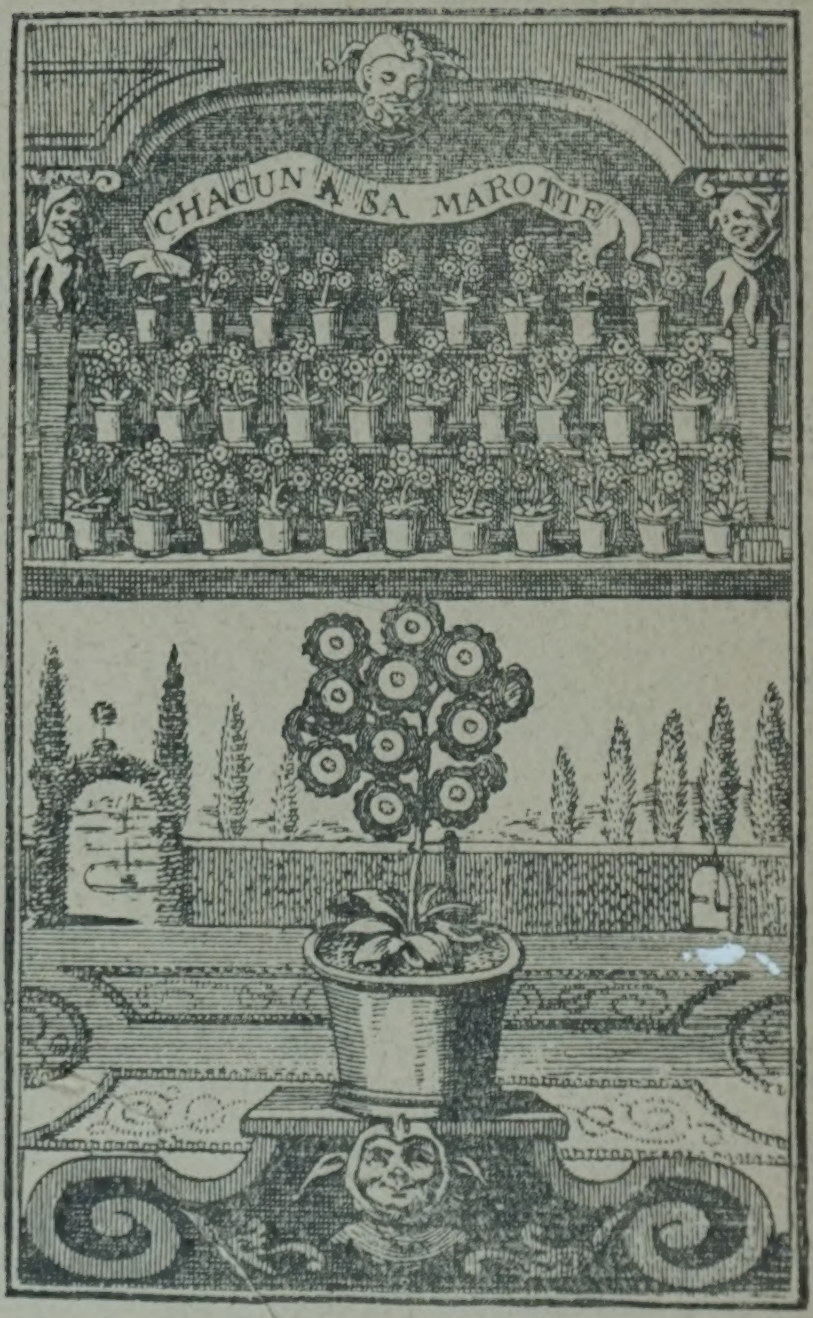

FRONTISPIECE to the—

"Nouveau Traité de la Culture parfaite des Oreilles d'ours ou Auricules"

(*Guénin's*) *1738.*

THE

Florist's Bibliography

BY

C. HARMAN PAYNE, F.R.H.S.

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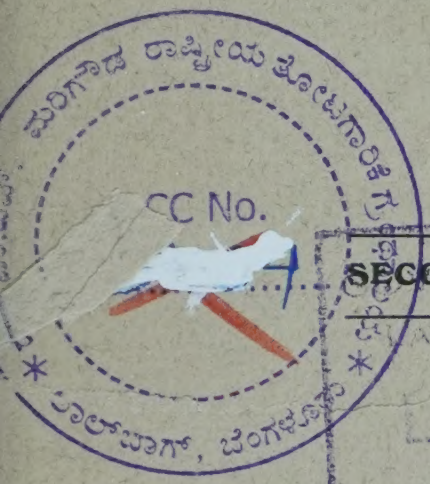

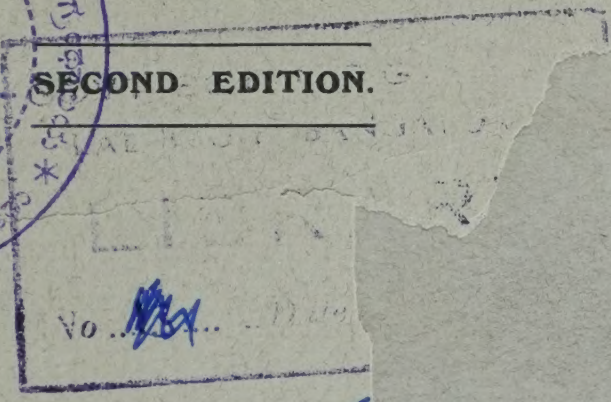

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DE

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DE FRANCE,

JE DÉDIE CE MODESTE TRAVAIL.

C. H. P.

CONTENTS.

PAGES

Alpine 17, 81

Annuals and Biennials 18, 82

Aster 19, 83

Auricula 19, 83

Bible Flowers 20, 84

Bulbs, etc. :—

(a) Bulb Culture Generally 20, 84

(b) Anemone 22

(c) Begonia 22, 85

(d) Crocus 23

(e) Gladiolus 23, 85

(f) Hyacinth 23, 85

(g) Iris 25, 85

(h) Lily 25, 85

(i) Narcissus 26, 86

(j) Ranunculus 27, 86

(k) Tulip 27, 86

Cactus . . . . . 2[illegible]

Camellia . . . . .

Canna . . . . .

Carnation, Pink and Picotee . . . .

Chrysanthemum :—

(a) General Treatises . . .

(b) Society Publications . .

Clematis . . . . .

PAGES

Cyclamen 50, 91

Dahlia:—

(a) General Treatises 51, 91

(b) Society Publications 54, 92

Floral Art 55, 92

Flowers Generally 57, 92

Flower Garden 69, 98

Flower Lore 71, 99

Fuchsia 71, 100

Hardy Flowers and Perennials 72, 100

Japanese Flowers 73, 101

Lily of the Valley 74

Pæony 74, 101

Pansy, Viola and Violet 74, 101

Pelargonium 76

Sweet Pea 78, 102

Verbena 80

Index to Authors 104

Anonyma 111

PREFACE.

WHEN this little book was first started, in a few odd moments of leisure some years ago, it was my intention to confine it to a selection of such books and pamphlets on Florist's flowers and the Flower garden as were in my own library. It was intended for the use of a few personal friends who are students of horticultural literature, and, so far, it would have served its purpose.

As the work proceeded, it soon became manifest that a much wider sphere of usefulness would be opened up for the book if some attempt were made to include other works on floriculture, which I do not happen to possess. With that object in view, and to make the various lists as complete as possible, additions have been made from Pritzel, Johnson, the Library Catalogues of the Massachusetts Horticultural Society, and of the National Horticultural Society of France and a few other sources.

We have had bibliographies of Garden literature in the past and most of them render excellent service in their way, but they are of little or no use to the Florist or to the Literary Worker in Floriculture, who, up to the present, has had no authority to which he could turn for information on the books relating to subjects in which he may be chiefly concerned.

It has not been considered necessary to include the titles of the various serial publications such as *The Florist and Pomologist*, *The Midland Florist*, *The Floricultural Cabinet*, *The Florist's Journal*, *The Floral World*, and many other similar ones largely devoted to the culture of flowers. The main idea throughout has been to fill a gap in horticultural literature by compiling an authentic work of reference limited to books and treatises exclusively, or almost exclusively, devoted to Florist's Flowers and the Flower Garden.

Omissions may possibly be noticed by the reader, but it will be found that, as a rule, they do not come strictly within the definite scope of this little handbook. One exception, however, may be explained, *i.e.*, that of the Rose. This flower has already been the subject of a bibliography of its own, and there is, therefore, no need to go over the ground again that has been traversed by Señor Vergara, although a supplement to his "Bibliografia de la Rosa" might now be reasonably considered desirable.

As far as practicable I have endeavoured to quote from the first edition of every book mentioned but, of course, this has not always been possible.

C. HARMAN PAYNE.

August, 1908.

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PREFACE

TO THE SECOND EDITION.

THE very favourable reception that was accorded to THE FLORIST'S BIBLIOGRAPHY on its publication, five years ago, has encouraged me to issue it again, but in a somewhat enlarged form.

The need for this is apparent when the reader remembers the very large number of new books, on every subject connected with the Flower garden, that have been published in the interval that has elapsed since the first appearance of this little work.

Most of these recent additions to floricultural literature will be found under their proper headings in the Supplement at the end of this volume. In addition to these, there have been added the titles of some older works that could not, with certainty, be included in the former issue, but which have now been consulted and relegated to their appropriate places.

The titles of some old German treatises on Florist's flowers, not hitherto available, have also been inserted; but for fuller information concerning this class of floricultural literature, the enquiring reader cannot do better than consult the "Bibliotheca Hortensis" by Friedrich J. Dochnahl, a comprehensive bibliography, published at Nurem-

No.

berg in 1861, in which details of every known work on gardening subjects, published in Germany between the years 1750–1860, are given.

If THE FLORIST'S BIBLIOGRAPHY as now presented to the public in its enlarged form meets with the same degree of approval as was bestowed upon the first issue, its compiler will be more than satisfied with the result of his labours.

C. HARMAN PAYNE.

August, 1913.

The Florist's Bibliography.

N.B.—All books mentioned in this list are octavo in size or smaller, unless otherwise indicated.

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INDEX TO AUTHORS.

PAGE

Aguillon, C. 51
Allen, C. 20
Allen-Brown, A., and D. ... 101
Allnut, A. 69
Allwood, Montague C. ... 32, 87
André, Ed. 92
Andrews, H. C. 76, 92
Andrews, James ... 57, 92
Arber, E. A. Newell 81
Arena, Filippo 92
Aristote (Jardinier de Puteaux)... 57
Arnott, S. 20
Ayres, William P., and Moore Thomas 57

Bailey, Henry 76
Bailey, L. H. 19
Bailey, L. H., Miller, Wilhelm 37
Bailey, L. H., Miller, Wilhelm and Hunn, C. E. 37
Bainbridge, Richard 93
Baker, J. G. 25
Balfour, John Hutton 20
Baltet, Charles ... 37, 51
Baltet, Ernest 37
Barillet, J. and Lesemann, F. ... 74
Barker, Michael 37
Barnard, Charles 98
Barnes, R. 37
Barsac, Alcide 89
Batchelor, Leon D. 101
Batson, H. M. 57
Baumann, Chas. A. and Napoleon 31
Beal, Alvin C. 102
Beck, E. 77
Beisley, Sidney 99
Bellair, Georges, and Bérat, Victor 37

PAGE

Benemann 27
Bennett, Alfred W. 81
Bennett, Ida 98
Berger, C. G. 93
Berlèse, Abbé 31, 87
Bernardin, Bossin, etc. 93
Birkenshaw, T. W. 26
Blanc, A. & Co. 29
Blanchan, Neltje 98
Bloom, J. Harvey 99
Bosschere, Charles de ... 91
Bossin 19, 21
Boucharlat ainé 77
Boucher, G., and Mottet, S. ... 50
Bourne, H. Geo. 30
Bourne, Rev. S. Eugene ... 26
Boutelou, Claudio., and Boutelou, Esteban 93
Bowles' Florist 93
Bradner, John 38
Brassac, F. 38
Breck, Joseph 57
Breen, John 38
Bright, Henry A. ... 58, 69
Brinckmeier, Dr. Ed. ... 55, 84
Brock, Kate Ursula 99
Broome, Samuel 38
Brotherston, R. P. 32, 55, 93
Brown, A. K. 87
Brunning & Sons 38
Buchoz, J. P. 23, 27, 100
Budde 38
Buist, Robert 69
Burbidge, F. W. 26, 38, 58
Burbidge, F. W., and Baker J. G. 26
Burr, Charles L., Bancroft, James H., and Greenlee, Lennie ... 74
Buss, Frederick 71
Buyssens, A. 93

PAGE

Cabos, M. 38
Calcott, Maria 20
Cannart d'Hamale, Fr. de ... 25
Carré, A. 101
Carter's Practical Gardener Series 21, 58
Cartwright and Godwin 26
Castle, Lewis 30, 78, 58
Cayeux, H. 38, 51
Chabanne, G., and Choulet, A. 39
Chandler and Buckingham ... 31
Chandler, Alfred, and Booth, W. B. 31
Charguerard, M. 89
Chaté Fils, E. 32, 80, 93
Chater, I. P. 101
Chesnée-Monstereul, De la ... 28
Chevalier, Charles 58
Chifflot, J. 39
Clarici, D. Paolo Bartolomeo ... 58
Clark, G. D. 79
Clark, W. A. 17
Claus, Dr. Fried. August ... 93
Clement, Ernest W. 93
Coit, John Eliot 74, 101
Cole, F. J. 98
Colla, Luigi 31
Conard, Henry S. and Hus, Henri 93
Conard, H. S. 93
Conder, Josiah 55
Contini, Gioacchini 39
Cook, Arthur J. 33
Cook, E. T. 33, 74
Cook, J. H., Douglas, Jas., and McLeod J. F. 87
Cook, Lawrence J. 88
Cordonnier, Anatole 39
Correvon, Henri 17
Correvon, H., and Massé, H. 25
Correvon, H., and Robert, Phillipe 81
Cotes, Rosemary A. ... 20, 99
Courtois-Gérard 59
Craig, John, and Beal, A. C. 102
Crane, D. B. 39, 74, 99, 102
Crane, Howard H. 75
Crawford, Matthew 85
Credner, A. 39
Curtis, Chas. H. 39, 78, 82, 94
Curtis, Samuel 31

PAGE

Cuthbertson, William 51, 75, 101
Cuvelier, V. 39

Dadre, E. 83
Dale, J. 39
D'Ardène, Le Père 24, 27, 28, 33 85, 86
Darlington, E. D. 59
Dauthenay, H. 77
Davey, R. 77
Davis, F. T. 40
Dean, Rich. 79, 90
Dearborn 31
Deberitz, E. 31
De Kerville, Henri Gadeau ... 40
Delamer, Eugene Sebastian ... 59
Desbordes, Maxime 90
Desloges 59
Des Moulins, Charles 40
Dewolfs, J. Ph. 40
De Salis, Mrs. 55
Dietrich, Fried. Gott 77
Diez, H. Fr. von 28
Divers, W. H. 94
D. M. D. 28
Dobson, John 77
Dodwell, E. S. 33
D'Ombrain, Rev. H. Honywood 23
Doring, Edmund 86
Douglas, James ... 72, 88, 94
Doyle, Martin 69
Drapiez, M. 94
Drover, W., and G. 40
Drury, W. D. 21
Du Cane, Ella., and Du Cane Florence 94, 101
Duchartre, P. 25
Dupuis 33
Duval, L. 59
Dyer, Thistleton W. 99
Dykes, W. Rickatson 85

Edwards, F. C. 50
Edwards, Sydenham 94
Ellacombe, Henry N. 99
Elliott, B. A. 72
Ely, Helena Rutherford ... 72, 98
Elwes, A. J. 25
Emmerton, Isaac 19

	PAGE
Essenhigh-Corke, H., and Thomas, H. H.	94
Ettler, J. C.	88
Falconer, Wm.	40
Farez	40
Farini, G. A.	22
Farrer, Reginald	17, 81
Farthing, F. Hadfield	98
Felton, R. F.	33, 92
Ferrari, Giovanni Battista	59, 94
Ferris, G. F.	69
Finckh, Fried. L.	30
Fischer, H.	31
Fish, D. S.	72
Fish, D. T.	21, 40
Fleming, J.	59
Flemwell, G.	81
Foerster, C. F.	30
Folkard, Richard	71
Follwell, Percy	41
Fonck, L.	20
Fontaine	87
Formilli, Dario	41
Foster, Prof. Michael	25
Fournier, Eug.	22
Foussat, J.	102
Francis, G.	60
Fraser, John ... 18, 33, 51, 84,	102
Fraser, Rev. D. Denham ...	102
Freund, H. D.	33
Friend, Rev. Hilderic	71
Fritsch, C. J. W.	88
Galloway, Dr. B. T.	75
Garner, George	41
Gerhard, W.	51
Ghys, B.	41
Gibault, Georges	94
Gilbert, Samuel	60
Gleadall, Eliza Eve	94
Glenny, George 60,	69, 71
Glenny, G. M. F.	60
Godron, D. A.	60
Goldring, W.	25
Gordon, George	91, 94
Goube	33
Graefer, Charles	72
Green, Roland	94
Gregory, Mrs. E. S.	102

	PAGE
Greig, W.	60
Grieve, Peter	77
Grindon, Leo. H.	99
Grotjan, Johann August ...	94
Grove, A.	85
Grubert, Richard ...	89, 91
Guénin, ...	19
Guérineau de St. Péravi ...	60
Guernier, M. J.	95
Guihéneuf, D.	21
Guillot, Auguste	33
Haage, junr., Frederic Adolf ...	86
Haage, F. A.	30
Hale, Mrs.	99
Halphen, J.	60
Halsham, John	61
Hamilton, Frederic	83
Harris, E.	41
Harrison, C. S. 74,	85, 95
Harvey, Fred. W.	95
Hassard, Annie	56
Hastings, Somerville	81
Havart, Harry	98
Heath, John	75
Hécart, G. A. J.	19
Héyle, D.	95
Hemsley, H.	17
Henderson, E. G., & Son ...	95
Henderson, J. A.	95
Henderson, Peter	61
Henderson's Bulb Culture ...	21
Henne, A. S. L.	33
Henry, Frère	95
Henry, Louis	41
Henslow, Rev. George	20
Herrington, Arthur	41
Hertel	34
Hibberd, Shirley 19, 24, 27, 28, 34, 41, 52, 61, 71, 75, 77, 80,	98
Hildebrand, Dr. F.	50
Hill, Sir John	61
Hoare, Henry	69
Hobbies' Horticultural Handbooks 52,	79
Hoffman, Dr. Julius	18
Hogg, Robert	52
Hogg, Thomas 34,	61
Horner, Rev. F. D., and Kidson, Geo.	61

PAGE

Hudson, John 61
Huelle, Ger. 34
Hughes, William 62
Hulme, Prof. F. E. 82
Hutchins, Rev. W. T. ... 79
Hyatt, Alfred H. 62

Iggulden, William 41
Imai, K. 42
Ingram, John 99
Ivolas, J. 82

Jacob, Rev. Joseph 86
Jacquin, Frères 52
J. A. G. (Amateur) 51
Jardine, C. A. 102
Jaume-St. Hilaire, J. H. ... 52
Jekyll Gertrude 25, 56
Jenkins, E. H. 100
Jenkins, E. H., and Sanders, T. W. 82
Jensen 90
J. H. H. 42
Johns, Rev. C. A. 95
Johnson, G. W., and Slater, J. 19
Johnson, G. W., and Turner, J. 52
Johnson, Louisa 62
Joinson, Thomas 42
Jones, H. J. 42
Jonghe, J. de 32, 51, 77
Jupp, W. 42

Kannegiesser, F. A. ... 19, 27
Kay, Charles 75
Kerner, A. 82, 83
Kerr, G. W. 102
Kerridge, Albert A. 21
Kerslake, J. J. 42
Kidson, George 42
Kirby, A. M. 27
Klier, Jakob 74, 77
Klupfel, J. A. 88
Knowles, G. B., and Westcott, F. 62
Knupfer, J. C. 88
Kratz, Joseph 95
Krelage, J. H. 25
Krook, J. J. 86
Kuyk, G. A. 42
Labouret, J. 30

PAGE

Lacoin de Vilmorin, Mme. ... 56
Lagarde, J. L. 75
Lamborn, L. L. 34
Laumann, G. N., and Bailey, L. H. 18
Lavallée, A. 50
L. B. 34
L. C. B. M. 34
Le Bèle, Dr. J. 50
Lebl, M. 43
Lebois 43
Lechner, J. F. W. 83
Legrand, Augustin 52
Lelieur, Comte 52
Lemaire, Chas. 21, 30, 69
Lemaire, Ch., and Chauvière ... 78
Lemoine, E. 23
Le Texnier ... 24, 28, 34, 43, 85, 87, 91, 99, 100
Levier, Emile 28, 86
Lichtwark, A. 56
Lierval 62
Liger, L. 62
Lindley, J., and Paxton, Sir J. ... 62
Lister, Alex. 75
Lochot, J. 43
Loudon, Mrs. J. W. 18, 21, 69, 72
Low, W. 56
Lowe 43
Ludford, Wm. C. G. 30
Lynch, R. Irwin 25

Maddock, James 63
Maeterlinck, Maurice 63
Magerstedt, Adolf 92
Main, James 63
Malby, Reginald A. 82
Malet and Verlot 78
Mallet, Xavier Robert 34
Maling, E. A. 63, 95
Maling, Miss 56
Malingre 19
Malo, Charles 28
Mandirola, Agostino 95
Mangles, James 95
Mantell, J. 63
March, T. C. 56
Marini, Lorenzo 95
Martin-Jacquin 18
Matthews, F. Schuyler ... 43, 69

PAGE

Mathias, Hayward, and Smith, P. 35
Maund, B. 72
Maumené, Albert 56, 90
Maumené, Albert 89
Maw, George 23
McDonald, Donald 62
McIntosh, R. 24
McIver, D. Grant ... 21
Meredith, Lewis B. 82
Merritt, Anna Lea 98
Meulenaere, O. De 43
Meyer, F. W. 72
Meyer, F. W., and Cook, E. T. 82
Michel, Rich. 43
Miller, Wilhelm 44, 52
Millet, A. 75
Millet-Robinet, Mme. Cora ... 96
Mimérand, Henry De Rancourt de 44
Mittler, L. 30
Moet, J. P. 27
Molyneux, Edwin 44
Moore, Thomas., and Jackman, George 50
Mooy, Polman 28
More, Sir Thomas 63
Moreau Fils, E. 90
Morin, P. 63
Morren, Charles 25, 29
Morse, C. C. & Co. 102
Morris, Richard 64
Morton, James 44
Mott, F. T. 64
Mottet, S. 18, 35
Muhle, Arpád 87
Murray, Lady Charlotte ... 73
Myoshi, M., and Makino, T. ... 82

Neuenhahn, Jun. 83
Neumann, Ferd. 52
Newton, John 44
Nicolas, J. L. 64
Nixon, Mima., Silberrad, Una., and Lyall, Sophie 84
Noter, Raphael De 21, 23, 44, 53, 88

Oasma, T. 44
Ogawa, K. 26, 44
Olearius, J. C. 24
Orengo, Francis 35
Osborn, R. H. 83
Owen's Chrysanthemum Culture... 44

PAGE

Pallary, Paul 32
Palmer, F. T. 30
Paquet, Victor 96
Parker, Richard 75
Parkinson, John 64
Passaeus, C. 64
Paul, H. M. 96
Paul, William 24, 64
Paxton, Joseph 53
Payne, C. Harman 45
Peacock, Lawrence K. 53
Peake, C. M. A. 18
Pearson, Charles E. 78
Pepin 53
Perkins, J. 56
Perugino, L. A. 96
Phillips, Henry ... 70, 71, 100
Piccioli, Guiseppe 96
Pigott, L. 35
Pigott, F. T. 73
Pigott, Richard 35
Pirolle 53
Plat, Sir Hugh 96
Pockett, Thos. 45
Pohlmann, E. H. 53
Poiteau 25
Pomsel, Ludwig 53
Ponsort, Baron De ... 35, 75
Porcher, Felix 72
Potter, E. H. 45
Powell, I. L. 90
Pratt, Anne 71
Prévost, Jean Louis 96

Radetzki, A. 90
Ragonot-Godefroy ... 35, 75
Ragot, J. 45
Rand, Edward Sprague, Jun. 21, 65, 96
Randolph, Selina 99
Rauville, René de 90
Ravenscroft, B. C. 23, 32, 35, 45
Rawlings, Alfred 100
Rea, John 65
Redouté, P J. 97
Reider, Jakob Ernst von 24, 35, 65, 78, 92, 97
Rémy, Jules 97
Rexford, Eben. E. 65, 97
Richmond, Mrs. 99
Piding, James B. 102
Riss, Louise 56

PAGE

Rivoire, Père et Fils ... 53, 66
Rivoiron, Emile 66
Robert, William 74
Roberts, Harry 66, 70
Robinson, W. 18, 70, 73, 91
Rocque, Bartholomew 24
Roessig, Karl Gott ... 29, 36
Roozen, Ant. & Son 21
Roscoe, Mrs. Edwd. 100
Roucayrol, Edmond 45
Rudolph, Jules 22, 36, 66, 100
Rudolphi, J. C. 36
Rupprecht, J. B. 45
Ryder, Samuel 23, 45

Salm-Dyck 30
Salter, J. (Bath) 22
Salter, John (Hammersmith) ... 45
Saltford, George 75
Sanders, John 66
Sanders, T. W. 18, 70, 73, 84, 89
Sautel, R. 46
Saward 56
Sayers, E. 53, 66
Schmidt, I. C. 56
Schumann, Dr. Karl 86
Scott, C. 46
Seidel, T. J. 32
Shimura, H. 82
Simkins, James 76
Sinclair, James 54
Sinclair, J., and Freeman, J. ... 76
Skinner, Charles M. 100
Slater, John 29, 66
Smith, Elmer D. 46
Smith, Frederick W. 66
Smith, John 20
Smith, William Davis 97
Smyth, Walter 73

Society Publications—

American Chrysanthemum Society 47
American Peony Society ... 98
Annales de la Société des Chrysanthémistes du Nord de la France 48

PAGE

Association Francaise des Amateurs et Jardiniers Chrysanthémistes 90
Auckland Chrysanthemum Society 48
Chrysanthemum Society of America 48, 90
Dahlia News, The 54
Die Tatigkeit der Deutschen Dahlien Gesellschaft, von 1897-1907 54
Douai, Société d'Horticulture de 48
Hertford Horticultural Mutual Improvement Society ... 48
Il Crisantemo 48
Journal de la Société Nationale d'Horticulture de France ... 48
Journal of the Royal Horticultural Society 23, 25, 26, 34, 48, 55, 62
La Revue Chrysanthémiste ... 48
Le Chrysanthème 49
National Carnation and Picotee Society 35
National Chrysanthemum Society 49, 91
National Dahlia Society 55, 92
National Gladiolus Society ... 85
National Hardy Plant Society 101
National Sweet Pea Society 79, 103
Nederlandsche Chrysanthemum Club, Amsterdam 49
New York Horticultural Society 49
Perpetual Flowering Carnation Society 89
Royal Horticultural Society (Daffodil Lists) 86
Société Francaise des Chrysanthémistes 50, 91
Timaru Chrysanthemum Club... 50
Victorian Horticultural Society 50
Solms-Laubach 29
Soulange-Bodin 54, 87, 90
Sowerby, James 66
Speer, A. E. 83
Stapell, Joh. Fried. 29
Step, Edward 66, 84
Stephani, C. 67
Stevenson, Thomas ... 90, 103

PAGE

Stevenson, Thomas., and May W. F. 79
Sutherland, William 73
Sutton, Alfred Gillett 67
Sweet, Robert 67, 78
Sweertius, E. 67
Sydenham, Robert ... 79, 86

Tagliabue, A. L. 36
Taudevin, C. H. 36
Taylor, George 46
Temple, Augusta A. 20
Termier, Francois 89
Teutschel & Co. 26
Thiebaut de Berneaud, A. ... 54
Thibault 78
Thibault, Emile 46
Thiele, F. A. H. 97
Thiery 26
Thomas, Dr. J. H. 90
Thomas, H. H. 99, 103
Thomas, K. 24
Thomas, W. H. 76
Thomson, David 70
Thompson, Harold Stuart ... 82
Thompson, James ... 19, 67
Thompson, Wm. 18
Thonger, Chas. 18
Thornhill and Dickson 78
Thorpe, John 46
Tissot, J. C. 57
Trattinick, L. 78
Trew, C. J. 67
Tripet 29
Truffaut fils 19
Truffaut, Georges 46
Turner, Charles 54
Tyas's Popular Flowers 20, 24, 27, 29, 30, 32, 36, 46, 54, 67, 72, 76, 78, 80
Tyas, Robert 20, 100
Tynan, Kathleen., and Maitland, Frances 100
Tyso, Carey 22
Tyso & Son 27

Udale, J. 46
Unger, Mary E. 73
Unwin, W. G. 103

PAGE

Valette, P. 47
Van Campen 22
Van den Heede, Ad. 23, 54
Van Eeden 67
Van Geert, A. 97
Van Kampen, Nicholas, et fils 22, 84
Van Oosten, Henry 68
Verlot, B. 18
Verlot, J. B. 54
Verschaffelt 32
Vilmorin, Henry L. de 47
Vilmorin, Philippe L. de 57, 97
Viviand-Morel, V. 47
Von Behr, C. A. L. 89
Von Behr and Muenzel ... 36
Voorhelm, George 24
Vos, George H., and Sanders, T. W. 73
Voss, Walter., and Emptage, W. F. 103

Wagner, O. 57
Wallace, Dr. 26
Ward, Charles Willis 36
Ward, H. W. 68
Waterfield, Margaret ... 68, 92
Watson, Forbes 68
Watson, W. 30, 97
Watts, Elizabeth 68
Weathers, John 22, 68, 84
Weed, Clarence Moores 57
Weguelin, H. W. 36
Weinmann, Joh. Wilh. 68
Weissmantel, J. N. ... 20, 37
Wells' Book on the Chrysanthemum 47
Wells, F. M. 70
Willats, Thomas 68
Williams, Frederick N. 37
Williams, Mrs. Leslie 70
Willmott, George 83
Wilmore, W. W. 54
Wilson, A. 27
Wiltshire, W. D. 57, 92
Wittrock, Veit Brecher 76
Wood, Edmund M 47
Wood, John 73
Wood, Samuel 22, 70
Woods, A. F. 26
Wooster, David 18

	PAGE
Wright, Horace J.	103
Wright, John	68
Wright, John (Temple)	47
Wright, Walter P. 37, 47, 70, 82, 83, 98, 101,	103
Wright, Walter P., and Castle, Edward J.	70
Wright, Walter P., and Wright, Horace, J.	22, 98
Wroe, J. B.	47, 54
Wustenhaff, Dr. J. M., and Beerhorst, R. H.	86
Wyman, A. P., and Kains, M. G.	80
Wynne, B.	23
Yvon, J. B.	47
Ziehnert, A., and Holl, F. ...	98
Zvolanek, Ant. C. ...	80

ANONYMA.

	PAGE
Annual Dahlia Register, The, for 1836	51
Anweisung Nelken zu ziehen ...	87
A Treatise on the Carnation ...	32
A Treatise on the Dahlia ...	51
A Treatise on the Fuchsia ...	71
A Treatise on the Geranium or Pelargonium	76
A Treatise on the Pansy	74
Bible Flowers and Flower Lore...	20
Chrysanthemums for Small Gardens	39
Chrysanthemums	39
Connaissance et Culture Parfaite des Belles Fleurs	28
Das Chrysanthemum	40
De Giacinto	85
Des Jacintes, de leur Anatomie, Reproduction et Culture ...	24
Deutliche Darstellung der Karakteristik und des Systems der Garten-Nelken, etc.	88
English Tulip, The	28
Florilegium Harlemense	84
Florist, The Compleat	59
Florist, The Complete	59
Florist, The	59
Florists' Manual, The	69
Flower Garden, The	60
Flower Lore	71
Flower Queries	60
Gründliche Anweisung Hyazinthen, etc. ...	85
Gründliche Anweisung zur Nelkenzucht	88
How to Grow Chrysanthemums...	41
How to Make a Flower Garden ...	69
Inventory of the Cornell Dahlias	52
Jersey, The Chrysanthemum in, and How to Grow it	42

	PAGE
Kunst Nelken zu ziehen, etc. ...	88
Kurze Geschichte der Nelken ...	88
La culture des fleurs	62
L'école du Jardinier Fleuriste ...	62
Le Jardinier des fenêtres ...	95
Le Jardin de Hollande	95
Le Nouveau Fleuriste	62
Nederlandsch Bloemwerk ...	96
Nelkenflor, etc.	88
Nouvelle instruction pour la culture des fleurs	64
On the Cultivation of the Chrysanthemum	44
Ornamental Flower Garden ...	96
Plans of Flower Gardens, Beds, Borders, Roseries, etc. ...	70
Practische Anweisung Nelken zu ziehen	89
Salisbury Series of Garden Produce Handbooks ...22, 45,	66
System der Garten-Nelke ...	89
Table Alphabétique (Lis) ...	85
Ten Lithographic Coloured Flowers	97
The Cultivation of the Lily of the Valley	74
The Cultivation of the Picotee...	36
The Cultivation of the Verbena	80
The Moral of Flowers	100
The Sweet Pea Bicentenary Celebration	79
Theatrum Florae	67
Traité compendieux et abrégé des Tulippes et de leuLs diverses sortes et espèces, etc. ...	29
Traité de la Culture des Renoncules	67
Traité des Tulipes	29
Trattato de' Fiori	84
Tuberous Begonias	23
Tulpen und Staatspapiere ...	29
Un Amateur	36
Viola Conference Report ...	76
Vollständige Anweisung Auricken, etc.	83
Vollständige Anweisung Levkojen und Aster, etc.	97

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